

ZACK RAFULS

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b. 1992, Miami FL
Based in Queens NY

EDUCATION

2015 | Bachelor of Fine Arts, Watkins College of Art; Nashville, TN
2014 | AICAD Mobility Exchange, School of the Art Institute of Chicago; Chicago, IL

SOLO & TWO-PERSON EXHIBITIONS

2022 | *Long Time Listener First Time Caller* - Marvin Gardens; Queens, NY
MYSTERY MACHINE - w/ Brit Khromer - Usable Space; Milwaukee, WI
2021 | *The Circle Game* - The Electric Shed; Nashville, TN
2020 | *Tendersweet* - w/ Paula Lawrie - Marvin Gardens @ Family Exhibitions; Montreal, QBC
2019 | *Old Music* - w/ Mika Agari - Marvin Gardens; Queens, NY
2018 | *Zack Rafuls* - At Sea; Queens NY
2017 | *USMAIL & USNAVY* - w/ Scott Zieher - Bijon Ferdowsi Gallery; Nashville, TN
2016 | *TRACINGS* - The Browsing Room at DPC; Nashville, TN
Sunlight Spit, Face in the Sky - w/ Cody Tumblin - Fort Houston; Nashville, TN
2015 | *Props for a Film: BFA Show* - Watkins College of Art; Nashville, TN
2014 | *HELL IS HOT* - WAG; Nashville, TN

GROUP EXHIBITIONS

2023 | *2022 Byrdcliffe Artists-in-Residence Show* - Woodstock Byrdcliffe Guild; Woodstock, NY
Rock Show - Art Show; Brooklyn, NY
A Peek Behind The Curtain - Bob's Gallery; Brooklyn, NY
2022 | *Halos* - Lipscomb University, John C. Hutchinson Gallery; Nashville, TN
Good Dog Bad Dog - SHED; New Orleans, LA
As-Built/As-Made - Undercurrent; Brooklyn, NY
Full Circle - Take It Easy; Atlanta, GA
LoveLand - curated by Glenn Goldberg at Guy's Space; Brooklyn, NY
2021 | *Together Is Better: Works From Residents '21* - Stove Works; Chattanooga, TN
The Sex Show - Usable Space; Milwaukee, WI
Late Anthropocene - Johnny Utah Projects; New York, NY
2020 | *Table Magic* - Real Tinsel; Milwaukee, WI
Dissolving Artifacts - Studio 200; Brooklyn, NY
ZieherSmith & Friends - Virgin Hotel Music Row; Nashville, TN
2019 | *Lightswitch* - Good Naked; Brooklyn, NY
2018 | *Waving* - Unisex Salon; Brooklyn, NY
2017 | *As We Dig We Bury* - ZieherSmith; New York, NY
2016 | *Keep It Warm* - Zeitgeist Gallery; Nashville, TN
The Atlanta Biennial - Atlanta Contemporary; Atlanta, GA
Blueprint 2016 - Hiram van Gordon Memorial Gallery, Tennessee State University; Nashville, TN
2015 | *Contemporary South 2016* - Visual Art Exchange; Raleigh, NC
I WISH I FELT THIS WAY AT HOME - Torrance Shipman Gallery; Brooklyn, NY
Anthology - The Frist Center For The Visual Arts; Nashville, TN
In Place - 122, The Global Mall; Antioch, TN

HIGH/LOW/MIDDLE - Museum of Wisconsin Art; Milwaukee, WI
What Are You Watching? - Moose Exchange Stairwell Gallery; Bloomsburg, PA
Unit 2: A Retrospective - The Carlos Gallery, University of the South; Seawanee, TN
2014 | *Loose Moose* - Track 13, Cummins Station; Nashville, TN
PICNIC - Fort Houston; Nashville, TN
Bruised Anvil - The Packing Plant; Nashville, TN
7 Types of Play - Watkins Arcade Gallery; Nashville, TN
2013 | *Light Adapted* - Track One; Nashville, TN
Unit 2: Part 1 - COOP Gallery; Nashville, TN
Idle Hands - Ground Floor Gallery & Studios; Nashville, TN

RESIDENCIES

2022 | Byrdcliffe Arts Colony - Woodstock, NY
2021 | Stove Works - Chattanooga, TN

CURATORIAL

2015 - 2018 | mild climate - Co-director, co-curator; Nashville, TN
2013 - 2014 | Co. H - Chair, curator; Nashville, TN

BIBLIOGRAPHY

"Zack Rafuls At Marvin Gardens, New York, US," *O Fluxo*, March 2022.
"LONG TIME LISTENER FIRST TIME CALLER," *KubaParis*, March 2022.
Milbrath, Claire. "Family Exhibitions," *The Editorial Magazine*, 20 March 2020.
Tumblin, Cody. *Today's Special, Vol. 1*, Extended Play Press, April 2019.
Sillen, Jake. "5 Shows by Emerging Artists To See In NYC Before Mercury Is Out Of Retrograde," *Artspace*, 23 March 2019.
"Mika Agari & Zack Rafuls at Marvin Gardens / New York," *Daily Lazy*, 28 March 2019.
"TIP: Old Music - Mika Agari & Zack Rafuls @ Marvin Gardens, Ridgewood, New York," *O Fluxo*, 28 March 2019.
"AS WE DIG WE BURY at ZIEHERSMITH / New York," *Daily Lazy*, 23 January 2017.
"BURNAWAY's 2017 Forecast," *BURNAWAY*, 6 January 2017.
Welgos, Lyndsy. "Meanwhile in Atlanta, a Biennial is Reimagined," *Topical Cream*, 29 September 2016.
Estes, Sara. "Zeitgeist Gallery welcomes new kids on the block," *The Tennessean*, 1 September 2016.
Mathison, Jesse. "Keep It Warm, Keep It Local," *Nashville Arts Magazine*, September 2016.
Marzoni, Andrew. "Rooting for the Home Team: The Atlanta Biennial Returns," *ARTNews*, 29 August 2016.
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"Ellis Island," *New Theory: A Review of Ideas*, February 2016.
"BURNAWAY's Best: 2016 Preview," *BURNAWAY*, 31 December 2015.
King, David. "Interview: The Packing Plant," *Number: Inc*, Summer 2015.
Estes, Sara. "Visual arts roundup: What not to miss May 3-9," *The Tennessean*, 3 May 2015.
Nolan, Joe. "Best of Nashville 2014: Co. H's *Mystic Truths* at Watkins," *Nashville Scene*, December 2014.
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Eler, Alicia. "Dreaming on Death Row," *HyperAllergic*, September 2013.
Charley, John. "Death-row prisoners' artworks: the story of a unique collaboration," *The Guardian*, September 2013.